

CATALOGUE  
OF  
JEWELS

COMPRISING

The Property of the late Miss A. M. Twining;

AND

AN IMPORTANT DIAMOND TIARA

The Property of the late Mrs. L. S. Knor;

OBJECTS OF VERTU

COMPRISING

SEALS AND RINGS,

The Property of the late P. Adam, Esq.;

FINE CHINESE SNUFF BOTTLES,

The Property of V. Rienaecker, Esq.;

MINIATURES, BOXES, WATCHES, ETC.,

AND

AN EXTENSIVE COLLECTION OF ORIENTAL IVORIES;

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, JULY 9th, 1936,

AT ONE O'CLOCK PRECISELY.

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On View at least two Days prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
JEWELS  
AND  
OBJECTS OF VERTU

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DAY OF SALE.  
Thursday, July 9th, 1936.

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Various Properties.

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- 1 An all-diamond and baguette platinum Brooch
- 2 An all-diamond and baguette platinum Double Clip
- 3 A single-stone emerald cut diamond platinum Ring, with baguette shoulders
- 4 A cabochon sapphire and diamond platinum Brooch
- 5 A Pair of rose diamond gold antique Earrings
- 6 A sapphire and baguette diamond platinum Double Clip
- 7 A single-stone round sapphire and baguette diamond fancy platinum Ring
- 8 An emerald and diamond French cluster Ring
- 9 A diamond and baguette platinum single Clip
- 10 A Pair of sapphire and diamond and baguette Earrings
- 11 A pearl Necklet of 113 pearls, with diamond snap
- 12 A three-stone emerald and diamond gold Gipsy Ring
- 13 An emerald and diamond baguette platinum Bracelet



- |    |  |   |
|----|--|---|
| 14 | A gold Wrist Watch, and two others in silver   | 3 |
| 15 | Three Watches in gold-filled cases; a Pair of diamond Earrings with imitation pearl drops; and a silver Bracelet, set topaz  | 6 |
| 16 | An antique diamond Ring, in the form of a flower; and three small diamond Rings  | 4 |
| 17 | A black onyx and diamond Ring; a diamond single-stone Ring; an opal and diamond seven-stone Ring; a ruby five-stone Ring; and a peridot and diamond cluster bar Brooch | 5 |
| 18 | A silver Cigar-Box, oblong, on four claw feet  |   |
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### The Property of Miss A. M. Twining, deceased.

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- |    |  |   |
|----|--|---|
| 19 | A silver gilt mesh Purse, with chased mount; a gilt-handled Spoon, with agate bowl ( <i>faulty</i> ); five Crosses, various; and a gilt Chatelaine   | 8 |
| 20 | An Opera Glass, in tortoiseshell and piqué case; a Victorian Bouquet Holder with mother-o'-pearl handle; a crystal Scent Bottle with gilt mount; a silver chain Purse with Note Case attached; a small silver Chain Purse; and an enamel Umbrella Handle | 7 |
| 21 | Six gold curb Bracelets, some set pearls and turquoise; and a gold and platinum Bracelet   | 7 |
| 22 | A very large Cairngorm; a crystal Scent Bottle with gold top; a large piece of New Zealand jade; and two jade Bangles, one with gold mount   | 5 |
| 23 | Six Seals, various; and a lot of miscellaneous Oddments  |   |
| 24 | A Box of miscellaneous unset semi-precious Stones; three gold Bracelets; a silver gilt Scissors Case; and two Chinese carved ivory Boxes   |   |
| 25 | A Jubilee Five-Pound Piece; a Twenty-Dollar Piece, mounted as a Brooch; and a Kruger Half-Sovereign  | 3 |

- 26 Two 18-ct. gold crystal face Watches; another, with enamel bezel, *by Dent* 3
- 27 A silver-centre seconds Stop-Watch; a gun-metal Wrist Watch; four Pencil Cases; a gold Locket with necklace; a Pair of 18-ct. gold Cuff Links; and a gold Pen-holder 11
- 28 Eight various gold Rings, gem-set; a signet Ring; a wedding Ring; and two other Rings 12
- 29 An antique memorial Ring, and two memorial Pendants; a gold and crystal Pendant, painted lily of the valley; a Pair of paste Tie-Pins; a paste and enamel Brooch with initial diamond centre; two Tie-Pins; two Pairs of Earrings; a gold Bracelet set turquoise and rose diamond
- 30 A garnet and aquamarine Necklet, and a Pair of Earrings; a pearl and coral Brooch; a fox-head mask Brooch; a gold Necklet, with seven strung pearls 6
- 31 A wood Snuff-Box with painted Miniature of a Lady on the lid; a pressed wood Box, with miniature; three other Snuff Boxes; a Meissen Snuff Box and three others; and six carved stone Cameos on a crystal plate 15
- 32 Three Japanese ivory Netsuke; a carved ivory Fan; a Chinese carved ivory Counter Box with mother-o'-pearl counters; three silver gilt sugar Spoons; and sundry miscellaneous items
- 33 A gold eyeglass Chain; a gold Necklet with nine pearls; seven safety Pins; a badge Brooch; a gold Bangle set tortoiseshell, and a quantity of Corals, imitation Pearls, etc.
- 34 A Box containing a number of semi-precious stones; a Pair of paste Earrings; a gold Longchain; and another with strung pearls; and two Oddments
- 35 A diamond spray Brooch with emerald and diamond cluster centre, and a diamond loop, forms also a Pendant 2
- 36 A pearl and diamond Brooch, fan-shaped
- 37 A Pair of pearl and diamond drop Earrings 2

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|----|---|---|
| 38 | An amethyst, pearl and diamond Brooch, and a turquoise and diamond double-heart Brooch                                    | 2 |
| 39 | A diamond Bar as the front to an 18-ct. expanding Bracelet  |   |
| 40 | A pearl and diamond two-row Bracelet, with gold chain   |   |
| 41 | A pearl and diamond Cluster, with collet shoulders and gold chain Bracelet  |   |
| 42 | A tortoiseshell Comb, the mount set diamonds in a leaf and collet design, and extra mounts                                | 3 |
| 43 | An important diamond Brooch, designed as a floral spray, forms also a hair ornament                                       | 4 |
| 44 | A Pair of antique diamond cluster and drop Earrings   | 2 |
| 45 | An important diamond cluster Ring, with large centre stone  |   |
| 46 | A diamond Brooch, designed as a honeysuckle spray, with pearl drop, and a platinum Chain                                  | 2 |
| 47 | A diamond and ruby lozenge-shaped Brooch, mounted in platinum   |   |
| 48 | Two diamond five-stone Rings  | 2 |
| 49 | A diamond two-row Ring, and a diamond five-stone Ring   | 2 |
| 50 | Two sapphire five-stone Rings; and a ruby and diamond three-stone Ring  | 3 |
| 51 | A ruby and diamond seven-stone Ring; and a ruby and diamond fancy cluster Ring  | 2 |
| 52 | An emerald and diamond three-cluster Ring; and a cross-over Ring  | 2 |
| 53 | An antique Ring, designed as a flower with a border of diamonds, emerald centre; and an opal and diamond seven-stone Ring | 2 |
| 54 | A diamond spray Brooch, with large pearl in the centre  |   |

## The Property of the late Mrs. L. S. Knox.

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- 55 AN IMPORTANT TIARA in diamonds, designed as a fringe of trefoils and drops, forms also a Necklet (*eight of the smallest stones are paste*)
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### Other Properties.

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- 56 An all-diamond and baguette edged collet Bracelet
- 57 An emerald and diamond gold Brooch
- 58 A diamond and baguette platinum Bracelet
- 59 An all-ruby Necklet
- 60 A single-row diamond collet Bracelet
- 61 A diamond and sapphire small bow Brooch
- 62 A single-stone ruby and platinum bar Brooch
- 63 A Pair of drop pearl and baguette diamond and platinum Earrings
- 64 An emerald, sapphire and diamond platinum posy Ring
- 65 A sapphire and diamond platinum cluster Ring
- 66 A Pair of ruby and diamond gold Links 2
- 67 A Pair of diamond and emerald platinum Links 2
- 68 An all-diamond and platinum dress Ring, with two centre diamonds
- 69 A Pair of emerald and baguette diamond drop Earrings 2
- 70 A ruby and pearl gold Bracelet
- 71 A sapphire, diamond and baguette Snap



- 72 A fine diamond Brooch with two cabochon sapphire and diamond cluster centre
- 73 A platinum Pendant set with diamonds and three pearl drops, on platinum chain
- 74 A turquoise, pearl and gold wreath Brooch; a pearl Tie Brooch; and a pearl pavé heart Pendant 3
- 75 AN EMERALD AND DIAMOND CLUSTER PENDANT, on diamond-set chain, with pearl loop
- 76 A sapphire and diamond entwined loop Ring, with a pearl centre; and a sapphire and diamond cross-over Ring 2
- 77 An emerald and diamond six-stone Ring; a diamond single-stone Ring, with small diamonds in the shoulders 2
- 78 A diamond spray-shaped Ring, with a button pearl centre
- 79 A diamond, carnelian and onyx scarf Brooch; and a sapphire and diamond scroll Brooch 2
- 80 A pearl and diamond gold fancy Necklet
- 81 An emerald, diamond and pearl Necklet and Pendant
- 82 An all-emerald and Platinum scroll Eternity Ring
- 83 Two diamond and gold antique Rings 2
- 84 A sapphire and diamond platinum Wrist Watch
- 85 An emerald and diamond platinum Wrist Watch
- 86 An all-diamond and platinum Wrist Watch
- 87 An all-diamond and baguette platinum round Wrist Watch
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## OBJECTS OF VERTU, MINIATURES, Etc.

The Property of the late P. Adam, Esq.,  
*of Cairndhu, Kilderminster.*

[SOLD BY ORDER OF THE TRUSTEES.]

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- 88 FOB SEALS. Eight large Fob Seals, carved in intaglio with classic figures, heads and other subjects; two others, plain; and two Tie-pins 12
- 89 SEALS. A crystal Seal Head, surmounted by a crawling figure of an infant; another in onyx surmounted by a knight in armour; another in nacre, surmounted by a bust portrait of Shakespeare; and a Collection of thirty Intaglios and Cameos 33
- 90 NECKLETS. An Egyptian Scarab Necklet; and another of glass, opaque paste and gold beads; also an Hellenistic small gold Figure of an Angel; and four other figures of Scarabs in carnelian and lapis. 7
- 91 FOB SEALS. A massive gold Fob Seal with a monogram in intaglio; eighteen other Fob Seals; three swivel Seals; another basalt Seal in the form of a bacchic bust; three armorial steel Seals; and one other 25
- 92 GOLD AND SILVER GILT RINGS. Eleven Rings with intaglio bezels; ten Rings with cameo bezels; four other Rings; two Memorial Rings; and a commemorative Ring of the Battle of Waterloo, with a miniature of Wellington set in the bezel 28
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## The Property of a Lady of Title.

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- 93     A Collection of about twenty-four silver Toys of different kinds,  
*mostly old Dutch*
- 94     Five old silver Models of Fish, with hinged heads forming  
        Boxes; a Box formed as a Model of a Shoe; and a metal  
        Box 7
- 95     An early 17th century Pommander formed as a skull, in silver;  
        a small foreign silver gilt Beaker; an oblong engraved Snuff  
        Box; a circular Snuff Box, in silver and tortoiseshell; and a  
        Louis XV Snuff Box in silver and tortoiseshell 4
- 96     An Italian 16th century Casket in steel and brass, finely  
        engraved with figures and arabesques; and an Italian wooden  
        Box with ivory inlay, 12 *in.* wide 2
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## Other Properties.

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- 97     A rare English enamel Bonbonnière, moulded in relief with a  
        hawk attacking a goldfinch, 2¼ *in.*; a Bilston Box with a bust  
        portrait of a Lady and Gallant, 2½ *in.*; and an enamel Plaque  
        with a bust portrait of a Lady painted in sepia, 2½ *in.* 3
- 98     A fine enamel Plaque, superbly painted with a vase of flowers  
        on a marble table, 3 *in.*; a chased ormolu Medallion with a  
        bust portrait of a Lady, *circular*, 2 *in.*; and a Stuart ivory and  
        piqué lid of a Snuff Box, painted on the reverse with a three-  
        quarter length miniature of Diana, 4 *in.* 3
- 99     An attractive oval "Vernis Martin" Snuff Box, with figures of  
        a Lady and Gallant in a pastoral scene on a brilliant green  
        ground, 2½ *in.*; and an oblong Box of the same type with a  
        Girl and a Youth on a swing, 3¾ *in.* 2
- 100    A Louis XVI "Vernis Martin" circular Snuff Box, painted in  
        the centre with amorini among clouds, 3¼ *in.*; another, smaller,  
        with a bust portrait *en grisaille*, 2½ *in.*; and a "Vernis  
        Martin" Needlecase, with amorini and amatory trophies and  
        garlands, 5¾ *in.* 3

- 101 A fine Louis XVI Labrador Spar oval Snuff Box, with a star design in the centre,  $3\frac{3}{8}$  in.; an oblong silver-mounted Snuff Box, with green marble top and base,  $3\frac{1}{2}$  in.; and a rare Bristol blue facet cut and enamelled Scent Flacon,  $3\frac{1}{4}$  in., *repaired*, fishskin case 4
- \*\* An interesting paper on these Bristol blue Glass Scent Bottles by Herbert Read, appears in the Transactions of the English Porcelain Circle, Vol. IV, 1932, p. 7, pls. 3 and 4.
- 102 A Louis XVI gold mounted Scent Flacon, with Chippendale basketwork and scrolls, a stag on one side,  $2\frac{1}{4}$  in.; and two "Vernis Martin" Needlecases, one with striped decoration, the other with Cupids *en grisaille*, 5 in. 3
- 103 A Meissen Porcelain Needlecase, painted with flowers on a white ground and of usual cylindrical form, 5 in.; a Snuff Box with metal mounts, painted with horsemen and figures in pastoral scenes,  $3\frac{1}{2}$  in.; and an Urbino Plate, enamelled with Vulcan at his forge, 9 in., 16th century 3
- 104 An 18th century Watch, *by William Webster, London*, No. 1485, with repeating action and shagreen case; a gold link Chain with seal; and a pocket Compass 3
- 105 A FINE LOUIS XVI GOLD SNUFF BOX, oval, with plain ribbed panels, the borders enamelled in green and red and chased bands of foliage with classical design, in case
- 106 A fine English 18th century Enamel Box, oblong, the cover painted with figures and a landscape in colours, the sides and base with sprays of flowers, on a white ground, mounted in pinchbeck, 4 in. wide
- 107 A papier-mâché circular Box, *by S. Raven, signed*, the cover painted with figures of a girl washing a small boy's face; also a Miniature of The Last Judgment, *after Michaelangelo*; and an ivory and tortoiseshell oblong Snuff Box 3
- 108 A BLACK JACK, of typical conical form, with silver-mounted rim, inscribed with the owner's initials, I.W.,  $5\frac{1}{4}$  in.; two Georgian Flintlock Tinder Lighters in brass; two pewter Plates; two small Chinese Bronze Incense Burners; and two gilt bronze Plaques of The Agony in the Garden, and a Sailor Boy with dog 9

- 109 A Miniature of a Lady by *Andrew Robertson*, signed with initials, nearly full face, in low cut black dress, with red shawl and jewelled girdle, rectangular,  $3\frac{1}{2}$  in. by  $2\frac{7}{8}$  in., in leather case
- 110 An interesting Miniature, called Charles Fox, at the age of twenty, by *Luke Sullivan*, signed and dated 1769, nearly full face, in white cravat, cream vest and blue coat with red collar, within a border of plaited hair, a blue glass frame at back,  $1\frac{1}{2}$  in.
- 111 A Scent Flacon with gold mount, the cover set with a cabochon sapphire, surrounded by diamonds, and with diamond snap, in case, *French*, 19th century
- 112 Two Bilston Enamel Boxes, inscribed "*A Gift from Bath*" and "*A Trifle from Lewes*"; four other Boxes with sentimental inscriptions; and six other various Bilston Enamel various Snuff Boxes 12
- 113 Two Bilston Trifle Boxes, from Louth and Bury; four other small Boxes, with amatory and sentimental inscriptions; and six various Bilston Snuff Boxes 12
- 114 Two Bilston Trifle Boxes from Margate and Dover; four Boxes with inscriptions; a large oval Snuff Box; and five other Snuff Boxes with various types of decoration 12
- 115 A fine Chelsea Porcelain combined Scent Bottle and Etui, in the form of the Three Graces, crowned, standing on a marbled plinth,  $5\frac{3}{4}$  in.; and another small Chelsea Scent Bottle, in the form of a Girl seated with a basket of fruit on her lap,  $3\frac{3}{8}$  in. 2
- \*\* Bryant illustrates the upper part of a similar Scent Bottle, in the Robert Gelston Collection, pl. 19, fig. 1.
- 116 A Pair of English enamel tall Candlesticks, with Corinthian columns, decorated with flowers in gold, the square bases with coloured vignettes of figures in landscapes,  $13\frac{3}{8}$  in.; and a Pair of crystal Candlesticks with baluster stems, on hexagonal ormolu bases, finely chased with acanthus leaves,  $12\frac{1}{2}$  in. 4



- 117 A Directoire Mantel Clock, surmounted by a female figure in biscuit, supported by four griffins, on a rectangular base, with an ormolu plaque chased with amorini sporting,  $17\frac{1}{2}$  in.; and an Italian copper Brazier, boldly chased with foliate and fruit motifs, 18 in. 2
- 118 An Italian 15th century ivory Plaque, probably the front panel of a casket, superbly carved with birds, scrolling ornament and cherubs,  $8\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.; and an Italian bronze Bell, decorated with festoons, masks, trophies, animals and an escutcheon in relief, 5 in., 16th century 2
- 119 An interesting Munich 16th century hone stone Carving, depicting Virtue triumphing over Vice and other allegorical subjects carved all over the body, inscribed VIRTUS CIRCA DIFFICILE VERSATUR, dated 1574,  $2\frac{3}{8}$  in., leather case; and three Flemish 17th century alabaster Plaques, framed,  $8\frac{7}{8}$  in. 5
- 120 A Memorial Miniature of Lord Frederick Campbell, three-quarters dexter, with an inscribed gold border and circular blue glass frame,  $2\frac{1}{2}$  in.; and a Miniature of a Lady, full face, in low cut blue dress, by W. Miller,  $1\frac{1}{8}$  in. 2
- 121 A Miniature of a Young Man, by Sampson Towgood Roch, signed, in profile to sinister, wearing a dark coat and white cravat, hair en queue,  $2\frac{1}{2}$  in.; and a Miniature of a Lady, against a light background, nearly full face, in low cut white dress, by W. Nash,  $2\frac{3}{4}$  in. 2
- 122 A fine enamel Miniature of the Rt. Hon. Sackville Hamilton, probably by Gambel, three-quarters sinister gaze directed at spectator, in white wig and cravat, black vest and brown coat, oval,  $1\frac{1}{8}$  in.
- \*\* The Rt. Hon. Sackville Hamilton was the third son of Henry Hamilton, M.P., who was the third son of Gustavus, 1st Viscount Boyne.
- 123 A Pair of silver Medallions of William III and Mary, embossed in relief, oval, about  $3\frac{1}{2}$  in. by  $3\frac{1}{4}$  in., framed
- \*\* According to family tradition, these plaques were given by William III to an ancestor of the present owner in recognition of services rendered by him to the throne.

- 124 A Pair of Miniatures of a Man and Wife, *by John Stump*, half-length, the man in dark coat and white cravat, the lady in low-cut red velvet dress,  $4\frac{1}{2}$  in. *by*  $3\frac{3}{4}$  in.; and another Miniature of a Youth, half-length, *by G. Spalding*, also rectangular and similarly mounted 3
- 125 A Miniature of Madame de Mirmont, *by James Scowler*, signed, three-quarters sinister, in a white cap, lace fichu and collar with mauve ribbon ties, over a black dress, against a stipple grey background,  $1\frac{3}{4}$  in., oval paste frame
- 126 A Miniature of a Lady, full face, with high-piled hair, in low-cut white dress, dark background, *by Horace Hone*,  $1\frac{3}{4}$  in., gold slide frame; and a finely painted small Miniature of a Man, nearly full face, in pale blue coat and white cravat, *by Edward Miles*,  $1\frac{3}{8}$  in. 2
- 127 A 17th century oil Miniature of a Man, three-quarters dexter, gaze direct at spectator, deep linen collar and black slashed doublet,  $3\frac{3}{4}$  in., oval pearwood frame; and an early 18th century double Miniature of a Lady and Man in enamel and gilt circular locket,  $1\frac{1}{2}$  in. 2
- 128 A Miniature of Francis Mundy, Esq., of Markeaton, *by Benjamin Arlaud*, nearly full face, in full-bottom wig, in blue coat and white cravat,  $2\frac{1}{2}$  in.; and another of Lady Skynner, in gold locket,  $1\frac{3}{4}$  in. 2

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## FINE CHINESE SNUFF BOTTLES

Mostly 18th and early 19th century.

### The Property of W. Rienaecker, Esq.,

32, Beachcroft Road, Oxford.

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- 129 A green jade Snuff Bottle, with flat circular body, carved with fabulous animals, and a white jade Snuff Bottle, quadrangular, carved with elephants, the first on Stand 2
- 130 A white jade Snuff Bottle in the form of a persimmon, carved with lotus and with coral branch stopper and stand; another, carved as a fruit, on stand; and a third, quadrangular, carved with figures in relief, on one side in yellowish brown 3

- 131 A fine Snuff Bottle in moss jade, of flat circular form with beautiful figuring, on stand; and another in rock crystals with aventurine surface of similar form, carved with a bird and flower blossoms, in case 2
- 132 A fine Canton enamel Snuff Bottle, painted with different fruits and branches in colours, on partly blue ground, on stand; and another in "famille rose" enamels, with birds and flowering plants, on stand 2
- 133 A Snuff Bottle in mother-o'-pearl with fish-shaped body; another in mother-o'-pearl, carved as a leaf and branch; and a third in polished agate, formed as a fruit; two on stands 3
- 134 A smoky crystal Snuff Bottle, of fine quality and vase shape, carved in relief with a bird, toad, crab, etc., on stand; and another with a lion and cubs under a palm tree, on stand 2
- 135 A large Snuff Bottle in yellow glass, carved with dragons, on stand; another, quadrangular, in ivory and tortoiseshell, on stand; and a third in yellow glass, mounted in silver, on stand 3
- 136 A jade Snuff Bottle of vase shape, carved with a dragon and a lion, on stand; a Snuff Bottle, formed as a fruit, in yellow jade; a crystal Snuff Bottle with relief decoration in white; and a fourth Snuff Bottle in smoky crystal, all on stands 4
- 137 A Pair of glass Snuff Bottles, in speckled white, with decoration of birds, flower branches, etc., in red, on stands; and two others of the same type of material, slightly larger, on stands 4
- 138 A small Snuff Bottle of slender vase shape, in brown jade, with formal carving, on ivory stand; another in turquoise of very small size, on stand; and a third in green ivory, inlaid in colours 3
- 139 A fine turquoise Snuff Bottle, formed as a fish, the back carved with a lotus leaf, on stand; and two other turquoise Snuff Bottles, one with two lions in relief, the other with figures and birds on a rock, all on stands 3

- 140 A fine malachite Snuff Bottle, of vase shape, intricately carved with the figure of a boy under a prunus tree, and with other foliage in relief, on stand; and another of the same type and carved with lizards and foliage 2
- 141 Three fine lapis lazuli Snuff Bottles, of vase shape, one of rare pale colour, carved with two fabulous beasts, the other two with dragons and phoenixes, etc., all on stands 3

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## Other Properties.

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### IVORIES, Etc.

- 142 A Ship Model, in bone, of a Man-o'-War, Napoleonic period, enclosed in a mahogany case, *about 15 in. long*
- \*\* This model was made by Lieutenant Richard Buxton, when a prisoner of war. He made two others which were presented to Queen Victoria, one of which she gave to the Naval Hospital, Greenwich, the other to Sydney, Australia.
- 143 A Backgammon Board, in walnut, with an elaborate marquetry design, both inside and out in different coloured woods and ivory, *18 in. square*
- 144 A Pair of Chinese ivory Tea Caddies, of quatrefoil outline, with shaped recessed panels carved with flowers, the remainder of the ground with a pierced trellissed pattern, the covers carved with fabulous animals, and enclosed in an amboyna case, and a pair of stands 3
- 145 A FINE LARGE IVORY FIGURE OF A LADY, holding a lotus spray in her right hand, which adorns the back of her head, in her left hand a flowering lotus branch, she is depicted wearing flowing robes engraved with flower sprays and with an ornate tasselled girdle, *23½ in.*, carved wood stand 2
- 146 AN IVORY FIGURE OF A SAMURAI, depicted as an elderly man leaning forward on a sword on which his left hand is resting, his right holds a half-open fan, another sword is tucked in his belt, his robe is decorated with *mons*, and on the base rests a double gourd, *a fine carving, 12 in.*; and another of a Labourer with vegetables, *10 in.* 2



## The Property of a Collector.

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- 147 A spiritedly carved Group of a Lion attacking a Hippopotamus,  $7\frac{1}{4}$  in.; and another Group of a Lion in combat with two Alligators, the smaller of which he has grasped in his mouth, 8 in., wood stands 4
- 148 A finely carved solid ivory Figure of an Elephant, with its trunk curled round to one side, in walking attitude, a signature on the base of one of the four feet,  $8\frac{1}{2}$  in., carved wood stand 2
- 149 A Group of a Lion and Tiger, fighting, a young tiger cub attacking the lion from the rear,  $7\frac{3}{4}$  in.; and another ivory Group of a Water Bison attacked by two young Lionesses,  $8\frac{1}{4}$  in., carved wood stands 4
- 150 An amusing Group of two Bears, climbing up a tree trunk and attacking two monkeys who are eluding the the bears,  $13\frac{1}{2}$  in.; and an intricately carved Set of concentric Puzzle Balls, surmounted by a seated figure of Kuan Yin,  $6\frac{3}{8}$  in., and wood stands 4
- 151 A small carved ivory Figure of Daruma, with a sack on his back, standing on bales, a mallet in his right hand,  $4\frac{1}{8}$  in.; another ivory Figure of a Woodman supporting a boy in his right hand,  $8\frac{1}{8}$  in.; and another, signed Figure of a Demon Killer,  $6\frac{1}{2}$  in., wood stands 6
- 152 A small ivory Group of Boys fishing, seated on the banks of a lake, one boy smoking, *signed*,  $5\frac{3}{4}$  in.; and another Group of Figures, surmounted by a seated Figure of Kuannon,  $7\frac{1}{4}$  in., *signed*, and wood stands 4
- 153 A CRAB, very naturally carved, the claws finely articulated and realistically finished, 11 in. wide, on circular stand 2
- 154 A seated Figure of a Tobacco or Opium Merchant, surrounded by his wares, stained and coloured,  $5\frac{1}{2}$  in.; and a symbolic Carving of a Dragon and Figures, terminating at the top with a Figure intended for Bunshosei,  $9\frac{1}{4}$  in., and wood stands 4

- 155 A Pair of ivory Figures, of a Fisherman and an Apple Merchant, the former holding three fish in his left hand, the latter with a basket of fruit slung over his shoulders,  $8\frac{1}{2}$  in., and wood stands 4
- 156 A well-carved Pair of ivory Figures of a Fisherman and Boy, and a Fisherman and a Girl, one holding a girl on his shoulder with a basket on his head, the other with a boy at his feet and a basket of fruit slung over his shoulders,  $8\frac{1}{2}$  in., and wood stands 4
- 157 Two carved ivory Groups, one of a Fisherman balancing a basket of fish on his head, a boy with a smaller basket at his side, standing on a rocky wave scroll base, the other group with a fisherman balancing two children on his head, another in a basket, and another at his side,  $10\frac{1}{2}$  in., and wood stands 4
- 158 Two Figures of Musicians, a man holding a mandolin in his left hand and playing a flute with his right, the lady with her left hand resting on a *koto*, the robes well engraved,  $8\frac{1}{4}$  in., and wood stands 4
- 159 A finely carved ivory Figure of a Fisherman, holding a net in front of him, which he is just withdrawing from the water, 8 in.; and two other ivory Carvings of a Girl with a gourd, and a Man with a Monkey, and wood stands 6
- 160 A carved Group of a Japanese Lady with a small girl at her side, holding a basket of grapes,  $7\frac{3}{4}$  in.; and another of a Fisherman with a rod, playing a carp before landing,  $7\frac{1}{4}$  in., and wood stands 4
- 161 A Figure of a Snake Charmer, in girdled robes with long beard,  $7\frac{1}{4}$  in.; a stained Figure of Shou Lao, 7 in.; and another perhaps intended for Tung Fang So with a peach,  $7\frac{1}{8}$  in., and wood stands 6
- 162 A well-carved and stained Figure of a Woodman, with axe, a gourd at his side, smoking a pipe,  $8\frac{1}{4}$  in.; and a Group of six seated Figures round a fish bowl,  $5\frac{1}{2}$  in., and wood stands 4
- 163 A Fisherman, standing on a bridge, one hand cupped shouting,  $9\frac{3}{4}$  in.; an Egg Dealer, with a basket of eggs at his side,  $7\frac{1}{4}$  in.; and small Group,  $4\frac{1}{2}$  in., and wood stands 6

- 164 Saru-Mawashi, with a monkey on his back,  $7\frac{3}{4}$  in.; a Fisherman with a paddle in his hand,  $7\frac{1}{8}$  in.; and a Group of a Woman pounding cereals, with a child at her side,  $5\frac{1}{2}$  in., and wood stands 6
- 165 A Figure of a Harvester, with a sheaf of corn in his left hand, a bird on his shoulder, his right hand resting on an adze, 8 in.; and a Group of two Peasants looking at a singing bird in a cage,  $6\frac{3}{4}$  in., and wood stands 4
- 166 Handaka-Sonja. A carved Figure of the Dragon emerging from the bowl, held by an *arhat*,  $8\frac{1}{2}$  in.; a carved and stained Figure of a Farmer, holding a boy on his left shoulder, in his right hand a fowl,  $9\frac{1}{2}$  in.; and another small Carving, 7 in., and wood stands 6
- 167 An amusing Carving of a bearded Fancier, supporting on his right hand and on a perch held in his left a prize Yokohama Cock with an immense tail, 9 in.; another of a Man feeding rabbits, a boy at his feet,  $7\frac{3}{4}$  in.; and a Group of two Boys at a Dragon Festival,  $7\frac{1}{4}$  in., and wood stands 6
- 168 KUAN YIN. A standing Figure of the Goddess, wearing an ornate jewelled headdress with Amida in the diadem, in her left hand a basket of fish, the robes engraved,  $10\frac{7}{8}$  in.; and a Group of Fishermen, with two children, 12 in., and wood stands 4
- 169 Ashinaga and Tenaga. Two grotesque Figures holding a crab, ornamented with haliotis,  $11\frac{1}{2}$  in.; and a well-carved and stained Figure of a Gardener with rake and bucket, fanning himself, 8 in., and wood stands 4
- 170 Shou Lao. A bearded Figure with his Familiar, the Deer, a boy perched on his back,  $9\frac{3}{8}$  in.; and a Takarabune Carving with the Treasure Ship in full sail, with the Seven Gods of Felicity and some children, 9 in., and wood stands 4
- 171 AN OYSTER CATCHER, in finely engraved robes, with a bag at his side, another at his feet, and a net in his hand,  $11\frac{1}{4}$  in.; and a finely carved Figure of a Lohan or Disciple, in flowing robes,  $8\frac{3}{4}$  in., and wood stands 4

- 172 LI T'IEH-KUAI. A fine carving of a bearded Man with gourd and crutch, in flowing robes, wearing a girdle, perhaps intended for the beggar Immortal, *signed*, 10½ in., and wood stand 2
- 173 AN ACTOR, with a box suspended from his neck, in his left hand a marionette, the coat and robes superbly engraved with archaic birds and flowers, 13½ in., *signed*, and wood stand 2
- 174 KUAN YIN. A standing Figure of the Goddess, supported by a carp and terminating in a wave scroll base, holding in her hand a basket of flowers, 13 in., and wood stand 2
- 175 A GARDENER, with a boy at his feet, holding a peach branch, the gardener in engraved robes, holding a spontoon-like weapon in his hands, 14 in., *signed*, and wood stand 2
- 176 A PEASANT, with a small boy at his side, who is sharing the burden of a basket of egg-fruit, both the man and the boy looking at a grasshopper on the former's shoulders which he is about to catch, 11¼ in., *signed*, and wood stand 2
- 177 A HUNTER, with a gun slung on his back, a pheasant-like bird in his right hand, a lantern in his left, wearing a hat, and sandals, 16 in., *signed*, and wood stand 2
- 178 A FISHERMAN, with trident, in the act of spearing a carp in the waves at his feet, another fish at his right leg, a basket at his side, 13½ in., and wood stand 2
- 179 A FIGURE OF A LADY, attractively carved, holding a basket of flowers in her left hand, her right with a peony flower resting on her left shoulder, she is depicted in engraved robes and a flowing scarf, in *t'ien ye* style, 15½ in., *signed*, and wood stand 2
- 180 A LARGE GROUP OF A MAN, with a boy at his feet and another on his shoulders, the latter feeding him with a bunch of grapes, the former pulling at a basket at his side and upsetting bunches of grapes, 21 in., and wood stand 2
- 181 AN IVORY FIGURE OF A FANCIER, holding in his left hand a fully-grown Yokohama cock with a magnificent tail, a younger bird standing on a box by his side looking up at him, the whole finely carved and supported on an oval base, 14½ in.



## The Property of B. H. Barnett, Esq.,

*Digswell Park, Welwyn, Herts.*

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- |     |   |    |
|-----|---|----|
| 182 | A small ivory Group of Two Wrestlers, 2 <i>in.</i> ; a small Figure of Daruma, 4¼ <i>in.</i> ; another small Group; and a small Figure of Shou Lao; wood stands   | 6  |
| 183 | ANIMALS. A Group with a Rhinoceros being attacked by hounds, 4 <i>in.</i> ; another of a Bear with cubs, 3 <i>in.</i> ; another with a hippopotamus being attacked by a lioness; and two other Groups; wood stands                              | 10 |
| 184 | A Carving of a Falconer, with a hawk perched on his right arm, 7¼ <i>in.</i> ; another of a Sportsman with gun, 5½ <i>in.</i> ; and a small Group of Jugglers, 4½ <i>in.</i> ; wood stands  | 5  |
| 185 | A well-carved standing Figure of an Arhat, with fan and gourd, in girdled robes, 8¾ <i>in.</i> ; a seated Figure of a Smiling Bodhisatt, 4 <i>in.</i> ; and a Box and Cover, carved with masks on the top and sides, 3 <i>in.</i> ; wood stands | 7  |
| 186 | A Figure of a Gardenēr with a basket of grapes, a child at his feet, 7¾ <i>in.</i> ; another of an Arhat with a Dragon at the base, 7½ <i>in.</i> ; and a small Group, 3½ <i>in.</i> ; wood stands  | 5  |
| 187 | Two well-carved small Groups of Fishermen, one with a cormorant, and the other with a basket of fish, 5¾ <i>in.</i> ; and a circular Box, moulded round the sides with animals, the cover surmounted by a tiger, 4¾ <i>in.</i>                  | 5  |
| 188 | A well-carved standing Figure of Shou Lao, in engraved robes, holding a fly-whisk and staff, 9 <i>in.</i> ; and another Figure of a Fisherman, on wave scroll base, 6½ <i>in.</i> ; and wood stands   | 4  |
| 189 | A Group of Acrobats, one man beating a gong, the other standing on his hands, 6¾ <i>in.</i> ; another Group of a Warrior holding a Child, 6¾ <i>in.</i> ; and one other Group, wood stands  | 5  |

END OF SALE.



SOTHEBY & Co.'s  
SALE OF  
**JEWELS AND  
OBJECTS OF VERTU**

9th July, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Waldron .. ..	68	0	0	42	Turner .. ..	28	10	0
2	Holman .. ..	132	0	0	43	Schaverien .. ..	30	0	0
3	Bailey .. ..	125	0	0	44	Phillips, S. J. ..	118	0	0
4	Comt .. ..	56	0	0	45	Ziperstein .. ..	58	0	0
5	Mainell .. ..	58	0	0	46	Scott .. ..	33	0	0
6	Greig .. ..	155	0	0	47	Podrusnik .. ..	23	10	0
7	Courtauld .. ..	48	0	0	48	Ziperstein .. ..	25	0	0
8	Menkin .. ..	22	0	0	49	Podrusnik .. ..	12	5	0
9	Holman .. ..	42	0	0	50	Podrusnik .. ..	15	0	0
10	Waldron .. ..	22	0	0	51	Derrick .. ..	12	0	0
11	Derrick .. ..	50	0	0	52	Harris, S. H. ..	21	0	0
12	Tafler .. ..	14	0	0	53	Banfill .. ..	6	0	0
13	Tyson .. ..	205	0	0	54	Kempler .. ..	14	0	0
14	Collins .. ..	1	5	0	54A	Bloomstein .. ..	9	0	0
15	Bloomstein .. ..	2	10	0	54B	Steinfeld .. ..	61	10	0
16	Bromet .. ..	11	10	0	55	Steinfeld .. ..	158	0	0
17	Wixley .. ..	10	0	0	56	Leigh .. ..	222	0	0
18	Houston .. ..	4	0	0	57	Souler .. ..	14	10	0
19	Tafler .. ..	9	0	0	58	Winkman .. ..	162	0	0
20	Ayton .. ..	3	0	0	59	Coles .. ..	14	10	0
21	Walters .. ..	15	0	0	60	Lewin .. ..	40	0	0
22	Tafler .. ..	8	0	0	61	Stewart .. ..	9	10	0
23	Walters .. ..	4	0	0	62	Nielson .. ..	7	10	0
24	Walters .. ..	7	10	0	63	Leigh .. ..	68	0	0
25	Gerson .. ..	15	15	0	64	Pyke .. ..	16	10	0
26	Leslie .. ..	15	10	0	65	Julius .. ..	19	0	0
27	Walters .. ..	9	0	0	66	Woodland .. ..	4	10	0
28	Banfill .. ..	8	15	0	67	Tyson .. ..	10	0	0
29	Walters .. ..	8	0	0	68	Greig .. ..	36	0	0
30	Morris, W. ..	5	5	0	69	Winkman .. ..	26	0	0
31	Bethel .. ..	5	10	0	70	Tyson .. ..	13	0	0
32	Walters .. ..	2	15	0	71	Leighton .. ..	26	0	0
33	Julius .. ..	6	5	0	71A	Podrusnik .. ..	42	0	0
34	Walters .. ..	5	0	0	72	Lewis, B. .. ..	7	10	0
35	Soames & Smith	40	0	0	73	Banfill .. ..	1	15	0
36	Turner .. ..	9	0	0	74	Harris, H. .. ..	1	0	0
37	Soames & Smith	43	0	0	75	Soames & Smith	26	0	0
38	Bloomstein ..	10	10	0	76	Stevens .. ..	11	10	0
39	Soames & Smith	18	0	0	77	Soames & Smith	7	10	0
40	Brockhurst ..	12	10	0	78	Brompton .. ..	14	0	0
41	Linscott .. ..	9	0	0	79	Lewis, B. .. ..	5	5	0

LOT		£	s.	d.
80	Bailey.. ..	8	10	0
81	Greig .. ..	68	0	0
82	Collins .. ..	11	0	0
83	Soames & Smith	6	0	0
84	Bailey.. ..	20	0	0
85	Stewart .. ..	29	0	0
86	Lewin.. ..	15	10	0
87	Done, Mrs.. ..	20	10	0
88	Tafler .. ..	12	10	0
89	Walters .. ..	13	10	0
90	Walters .. ..	7	10	0
91	Julius .. ..	14	10	0
92	Leighton .. ..	36	0	0
93	Schidlöf .. ..	5	0	0
94	Ayton .. ..	9	0	0
95	Bromet .. ..	6	15	0
96	Hakim .. ..	6	5	0
97	Brooks, J. .. ..	10	0	0
98	Tafler .. ..	7	0	0
99	Davis, H. .. ..	7	0	0
100	Schidlöf .. ..	4	5	0
101	Raymont .. ..	6	0	0
102	Henderson .. ..	5	5	0
103	Morris, F. B. ..	2	5	0
104	Marchmont .. ..	9	5	0
105	Hakim .. ..	28	0	0
106	Davis, H. .. ..	21	0	0
107	Davis, H. .. ..	2	10	0
108	Brompton .. ..	5	15	0
109	Birch, Miss .. ..	3	0	0
110	Lifetree .. ..	4	10	0
111	Julius .. ..	6	5	0
112	Manheim .. ..	9	10	0
113	Brooks, J. .. ..	10	0	0
114	Brooks, J. .. ..	12	10	0
115	Wicander .. ..	50	0	0
116	Osmand .. ..	15	0	0
117	Atkinson .. ..	5	10	0
118	Bethel .. ..	4	10	0
119	Fisher .. ..	5	0	0
120	Morris, F. B. ..	6	10	0
121	Lifetree .. ..	5	5	0
122	Irvin .. ..	5	5	0
123	Withdrawn .. ..			
124	Birch, Miss .. ..	12	10	0
125	Matala .. ..	4	5	0
126	Morris, F. B. ..	7	0	0
127	Irvin .. ..	3	10	0
128	Irvin .. ..	6	10	0
129	Lambert .. ..	7	0	0
130	Williams .. ..	5	5	0
131	Williams .. ..	6	15	0
132	Williams .. ..	4	10	0
133	Williams .. ..	7	10	0
134	Williams .. ..	5	5	0
135	Bluett.. ..	7	0	0
136	Kennedy .. ..	7	15	0

LOT		£	s.	d.
137	Boode, P. .. ..	13	10	0
138	Williams, W. ..	5	5	0
139	Williams, W. ..	15	0	0
140	Boode .. ..	19	10	0
141	Williams .. ..	18	10	0
142	Patch .. ..	7	5	0
143	Quick .. ..	3	0	0
144	Brooks .. ..	9	0	0
145	Williams, W. ..	20	0	0
146	Kennedy .. ..	9	10	0
146A	Weave .. ..	8	10	0
147	Brooks, J. .. ..	3	10	0
148	Brooks, J. .. ..	6	15	0
149	Pease .. ..	3	10	0
150	Brooks .. ..	4	0	0
151	Pease .. ..	4	5	0
152	Henn .. ..	5	0	0
153	Julius .. ..	3	15	0
154	Powell, T. C. ..	5	0	0
155	Powell .. ..	3	15	0
156	Powell .. ..	4	0	0
157	Powell .. ..	3	10	0
158	Bucknell .. ..	6	0	0
159	Pease .. ..	6	10	0
160	Bucknell .. ..	5	10	0
161	Pease .. ..	5	0	0
162	Powell .. ..	4	15	0
163	Brooks .. ..	8	5	0
164	Pease .. ..	6	10	0
165	Brooks .. ..	5	10	0
166	Elneçavé .. ..	9	0	0
167	Pease .. ..	5	15	0
168	Brooks .. ..	4	5	0
169	Powell .. ..	4	10	0
170	Hepworth .. ..	8	10	0
171	Sadler .. ..	7	10	0
172	Holloway .. ..	9	5	0
173	Bucknell .. ..	9	5	0
174	Bucknell .. ..	4	0	0
175	Brooks .. ..	8	10	0
176	Gadby .. ..	10	0	0
177	Frith .. ..	16	0	0
178	Frith .. ..	9	0	0
179	Bucknell .. ..	9	0	0
180	Bucknell .. ..	24	0	0
181	Gardner .. ..	17	10	0
182	Brooks .. ..	3	15	0
183	Brooks .. ..	3	15	0
184	Pease .. ..	3	0	0
185	Elneçavé .. ..	5	15	0
186	Powell .. ..	4	10	0
187	Powell .. ..	4	15	0
188	Pease .. ..	3	10	0
189	Pease .. ..	5	0	0

Total of Sale .. £3,766 10 0

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